

WELCOME

Finding free or cheap art resources to use in class for your students can sometimes be difficult so take advantage of some cheap art cards that BRAG currently have as they may serve as a useful visual resource for the class walls as well as for art activities – while stocks last!

The Queensland Museum has also just released a new online learning resource for primary students that you may find of use, we have a great exhibition about Australian marine fossils coming up where we will be setting up some complementary children's activities in the Gallery, and there is an opportunity to have your say in a new public art project being undertaken at the Bundaberg Base Hospital.

Due to demand we will be running some more Professional Development workshops in Term 4 for Primary Teachers so we will keep you posted!

Roana



Image: Caryl Plant, Remains to be Seen.

ART CARDS - SCHOOL RESOURCES

Following stock-taking, BRAG has drastically reduced prices of cards which it holds in stock. These cards are two page cards (blank inside) and single page post cards. The prints on the cards are reproduced from paintings of internationally acclaimed artists such as Edgar Degas, Horst P. Horst, Isaac Walter Jenner; and famous Australian artists such as William Dobell, Frederick McCubbin, Sidney Nolan, Vida Lahey, and Brett Whiteley. Local artists Dave Machen, Ann Grocott, Ivan Rojahn, Caryl Plant and Clinton Cross are also featured.

The cards have a variety of themes such as landscapes, portraits and still life, and are in contemporary and traditional styles. For only 20c each of these cards represent great value and if you are looking for some cheap resources to use for your students these can easily be cut up/laminated to serve as ongoing resources. Call into BRAG and pick up a bargain!

PUBLIC ART PROJECT - HOSPITAL

The Bundaberg Hospital is undertaking an artwork project to create a Healing Garden which will not only serve as a therapeutic location but also as a place to help heal the public perception of the Hospital.

If you are a practicing artist you are invited to come along and have your say in this project: Bundaberg Regional Art Gallery, 1 Barolin St Tues 7 Sept from 5.30pm – 6.30pm

Interested members of the community are also invited to come along to have your say on potential themes for the garden: BRAG Tues 7 Sept from 7pm – 9pm

Please RSVP to Shelley Pisani on 0438 515 844 or email at shelley@creativeregions.com.au

CONTACTS

Bundaberg Regional Art Gallery
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W www.brag-brc.org.au

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Public Programs
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Marketing
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Collections
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QUEENSLAND MUSEUM

Launches New On Line Learning Resource

“The Strategic Learning team at The Queensland Museum launched a new on-line learning resource recently called ‘A Celebration of Culture’. It is primarily designed for primary-aged children and looks at what curators do behind the scenes at the museum. Objects and descriptions from the Cultures and Histories collection have been used that represent Italian, Chinese and Papua New Guinea community interests. The chosen objects each tell a particular story. The game (interactive learning activity) is graded in difficulty and involves children creating a virtual exhibition by matching up cultural objects and descriptions with different themes. There are additional downloadable resources for teachers with suggested links to the SOSE curriculum. Once the Australian Curriculum for history is finally determined these links will be updated. The entire suite of on-line learning resources has had a ‘spring-clean’ and can be viewed on the new QM website.”

<http://www.qm.qld.gov.au/en/Learning+Resources/Resources>

CREATIVE GENERATION

20 September - 31 October at Art Gallery Childers

The Creative Generation Excellence Awards in Visual Art and Design recognise and promote excellence in senior visual arts education throughout Queensland state and non-state schools.

Previously known as the Education Minister's Awards for Excellence in Art, this program has been conducted annually since 1990 and has helped raise community awareness about the degree of sophistication in concepts, diversity of technical competence, and the high standard of arts education in Queensland secondary schools. The awards are not a competition but focus on the outstanding achievements of senior art students.

In recognition of the breadth of the visual arts, craft and design industries, the awards include video, film and electronic imaging as well as ceramics, costume and stage design, drawing, environmental design, fibre arts, graphic design, installation, painting, performance art, photography, printmaking, product design and sculpture.

**Art Gallery Childers, Palace Memorial Building
72 Churchill Street, Childers. Entry is free.**

FOCUS ON FLOWERS

Flowers have been irresistible to painters through the ages. Many types of flowers have meanings that are associated with them and many artists take these paintings into account in the planning stages of their artwork. Flower paintings really took off in the 17th centuries. Join the Bundaberg Regional Art Gallery's Collection Officer Chris Spence in this Arts After Dark program and explore some of the floral paintings contained in the Bundaberg Collection.

WHEN 6 September | 5.30pm - 6.30pm

COST FREE

WHO Everyone welcome

BOOK No bookings required - just turn up!



Image: Nola Grabbe, *Buss Park*, 1980, oil on board. Collection: Bundaberg Regional Art Gallery.

FREE FLORAL ART DEMO

Presenter: Bundaberg Floral Artist Lonnie O'Dwyer
To celebrate Bundy in Bloom Bundaberg's floral artist Lonnie O'Dwyer will provide a free demonstration to the public on how to artistically arrange flowers taking into consideration the principles of art such as harmony, balance, variety and unity.

WHERE: Gallery One, Ground Floor, Bundaberg Regional Art Gallery

WHEN: 9 September | 10am - 11am

COST: FREE | refreshments provided

BOOK: No bookings required, all welcome

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SEPTEMBER SCHOOL HOLIDAYS WORKSHOPS

These school holidays children can do two great art activities at BRAG. In Material Magic children will turn a cotton bag into a colourful piece of artwork and depending on the age group, children will also hand colour their own singlet or socks. All dyes used are non-toxic and environmentally friendly. In our Printmaking Party workshop, children will make printed cards using string, glue and foam printing techniques. The older children will also produce art prints as well as cards undertaken with hand printmaking techniques.

WHEN **Material Magic: 20, 21, 22 & 23 September**
Printmaking Party: 27, 28, 29 & 30 September
Visit www.brag-brc.org.au/workshops for session times.

COST \$8.00 - \$12.00 [includes all materials]

WHO For children aged 6-16yrs [Please note: Parents/Guardians must accompany children aged 6-7yrs on the activity].

BOOK Bookings essential at www.brag-brc.org.au/workshops



EXHIBITIONS

1 September - 17 October 2010.

REMAINS TO BE SEEN

By Bundaberg Artist Caryl Plant
Mediums: Illustrations/Silk
Panels/Prints/Ceramics
Suitable For: Primary/Secondary
KLA: Art/SOSE/Science

Image: Caryl Plant, Remains to be Seen



Caryl explores the cretaceous period – 110 million years ago when Australia had an inland sea. The remains of the past tell us a story of life, death and continuity.

BRAG in conjunction with the artist have put together a colouring book of some of the images created by the artist – these will be freely available on request

DRUMS

By Sydney Artist Lauren Brincat
Medium: Installation
Suitable for: Primary/Secondary
KLA: Art

Image: Lauren Brincat, Drums



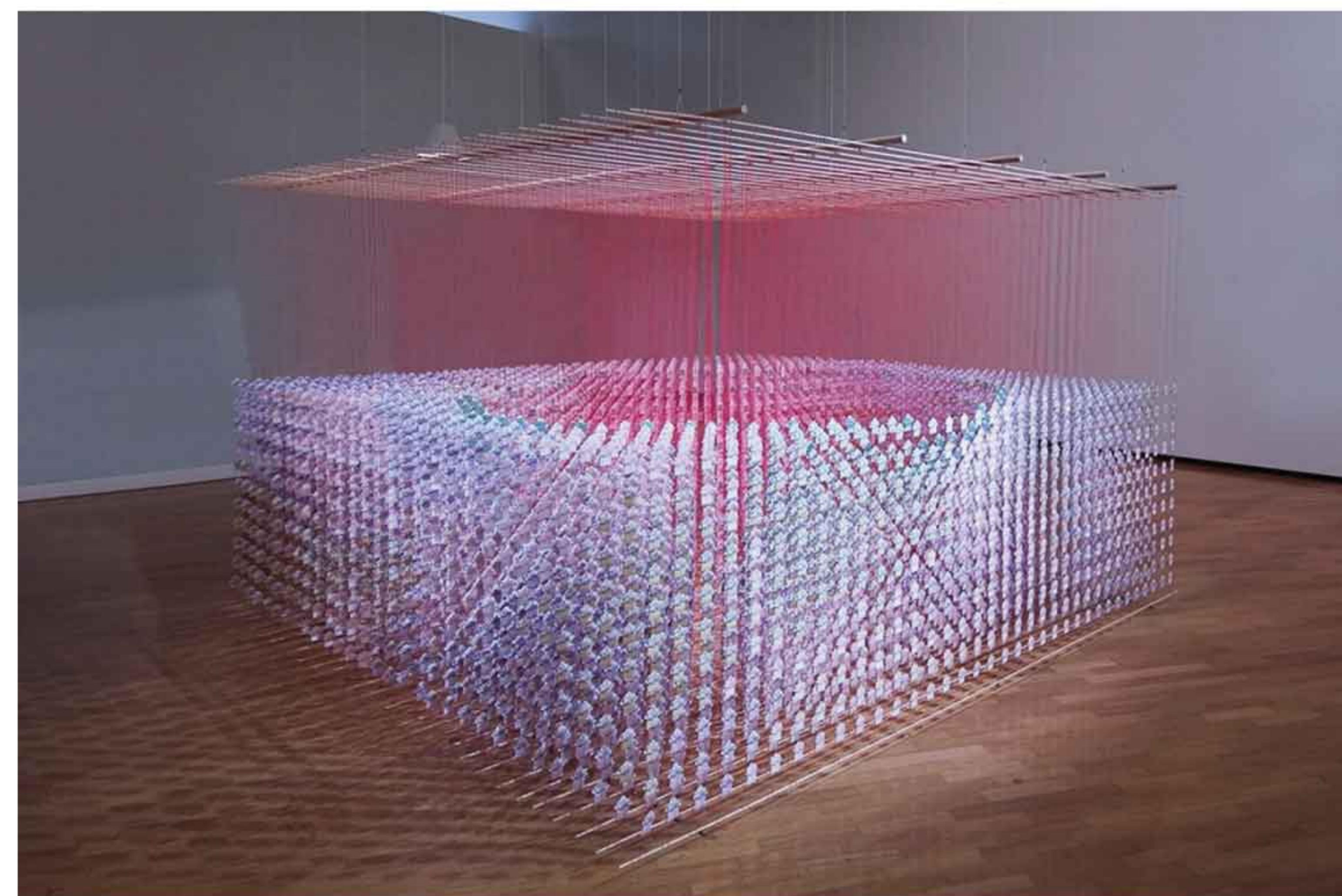
Drums is the result of a performance created by Brincat together with the assistance of several drummers. The only evidence that this spectacle ever took place will be a few drums, epaulettes, audio, a photo and anecdotal evidence of how the band came to inspire this most unusual work.

BUNKER

Artist Glen Clarke
Mediums: 2D and 3D works
Suitable For: Primary/Secondary
KLA: Art/SOSE

Glen has been the Gallery's artist in residence for 3 months and is working on creating an exhibition that will be informed by the local community, and also his past experiences of living and working in Laos and Vietnam, where he has been artistically recording bunkers created from bombs from the war and helping to clear land mines.

Image: Glen Clarke, Bunker



VISIT BRAG ONLINE TODAY!
WWW.BRAG-BRC.ORG.AU