

Bundaberg Regional Art Gallery
Sketching Outdoors (Plein Air) Tips, Tricks and the Practice Workshop
Tutor: Adrienne Williams
Saturday 25 February 2012, 8.30am – 3pm

Lunchbreak 45mins
Location To Be Advised
Cost \$45.00 + materials

Materials List

- 1 sheet 300gsm watercolour paper, cold pressed. 56 x 76cm
- 2 sheets 160gsm Canson Mi Teintes paper, 55 x 75cm. Colour: Flannel Grey
- A4 sketch pad OR 15 sheets of A4 white printer paper
- 1 x HB pencil
- 1 x 2B pencil

- Watercolour set (only if you have them)
- Your brush set, or if you have to buy brushes: size 5 and 8 Roymac (or similar) round imitation sable
- Gouache paints - a small range will be supplied for use on the day but if you have your own please bring them.
- Portable easel if you have one, especially if it folds flat.

- Lightweight board approx 40 x 29cm - can be made from foamcore board, corflute, heavy cardboard (a box from Bunnings) or light ply.
- 4 bulldog clips - to clip your paper to above board.

- Lightweight folding chair - note the tutor will be encouraging you to stand and sketch but if you need to sit make sure you can rest the board on your knees and sketch easily from that position.

- Plastic container for washing brushes - a mid size yoghurt or ice cream tub is good.
- Plastic tray (flat, not with wells) for use as paint palette - white or clear - plastic plates or takeaway container lids are good.
- Ground sheet or cloth to spread your gear onto.

- OPTIONAL: small range of coloured pencils or pastels if you have them - please don't purchase any.

- Hat, long sleeved shirt, sunscreen, snacks, lunch, drinking water. NOTE: we will not be sketching in full sun at any time but sun protection is important for the day.