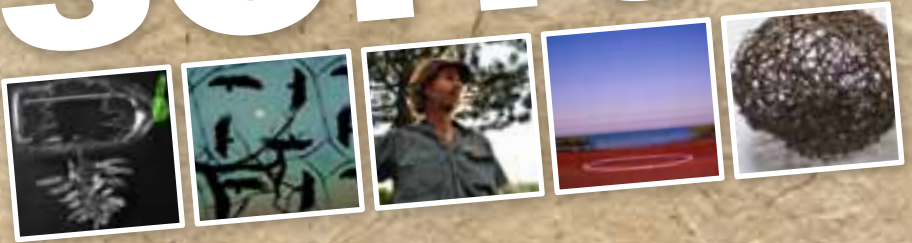




THE green series



MARION GAEMERS

ALISON MCDONALD
& VICTORIA STIRLING

CATHERINE MCCUE BOES

KRIS MARTIN

WENDY MCGRATH



In order to foster environmental awareness within our community, Bundaberg Regional Art Gallery has curated a program of art installations in The Vault for 2012. Six artists were selected to participate who are focusing on a range of environmental concerns. The artists are working across many mediums; natural materials, recycled materials, found objects, photography and print making. Environmental issues are increasingly at the forefront of the Australian national psyche, and while scientists and the media report the facts and figures concerning climate change and global warming, it is artists who also have an important role to play. Artists can connect us to, and make us feel for the issues. We invite you to engage with our year long program and visit each of the participating artist's installations throughout the year.

program dates

6 February – 1 April 2012

Growth

Marion Gaemers

Marion Gaemers will be constructing a giant seed pod in The Vault from the 6th – 12th of February. If you would like to participate in its creation and to learn to weave with plant and other natural materials, come and join Marion each day anytime after 1pm.

3 April – 3 June 2012

Seaweed

Alison McDonald & Victoria Stirling

Join Victoria Stirling on Tuesday the 3rd of April at 3pm for an artist talk and seaweed printing demonstration. Afternoon Tea will be provided. Free event, all welcome.

5 June – 5 August 2012

Putting A Lid On It: Gillmore

Catherine McCue Boes

Join Catherine McCue Boes on World Environment Day, the 5th of June at 10.00am for an artist talk. Refreshments will be provided. Free event, all welcome.

7 August – 7 October 2012

Sink or Float

Kris Martin

Join Kris Martin on the 7th August at 3pm for an artist talk and demonstration. Refreshments will be provided. Free event, all welcome.

9 October – 2 December 2012

Cast In The Shadow

Wendy McGrath

Join Wendy McGrath on the 9th of October at 10.00am for an artist talk. Refreshments will be provided. Free event, all welcome.



Growth

Marion Gaemers

Growth is an installation that explores the way different plants start life. Marion Gaemers has used traditional basketry techniques to reproduce these various plants and processes. Gaemers mostly uses natural plant materials but also incorporates manufactured waste materials like string, wire and bailing twine. A healthy plant is one that reproduces, and a reproducing eco system is indicative of a sustainable and healthy environment. Gaemers installation will be a celebration of the natural beauty and life giving force of the plants that surround us.

Gaemers will be creating a large germinating seed within The Vault from the 6th to the 12th of February. So come along and watch the creation come to life, or if you would like to be involved and learn some weaving techniques, join Gaemers anytime after 1pm each day.

Gaemers is a Townsville based artist who uses basketry techniques to create sculptural forms from natural fibre and recycled materials. She has been exhibiting her artwork since 1988 and has exhibited extensively throughout Queensland as well as leading projects and conducting workshops in regional areas including Broken Hill, Thursday Island, Darnley Island and Papua New Guinea. Gaemers is currently working with Ghost Nets Australia, working with North Queensland communities to make art work from discarded and harmful fishing nets.

'As I mainly use plant material, I enjoy the fact that the works will not last forever and will eventually deteriorate and be returned to the garden'

Marion Gaemers



Seaweed

Alison McDonald & Victoria Stirling

This seaweed installation is designed to highlight the importance of the ocean, where plants are the foundation of the food chain and their health is critical for the maintenance of marine ecosystems. These are currently threatened by global warming, as well as by soil and fertiliser run off. Both Alison McDonald and Victoria Stirling have long admired the variations in form of plants that dwell in the ocean. Their inspiration has been taken from the seaweed found walking along the beach. Stirling creates beautifully intricate prints from pressed seaweed while McDonald cuts out discarded plastic bottles into seaweed shapes.

Alison McDonald and Victoria Stirling first met at Umbrella Studios in Townsville, they soon discovered a shared interest in the beauty and form of seaweed. Alison McDonald is an environmental artist and sculptor who frequently works with discarded plastic. By reusing, recreating and recycling McDonald is exploring our love affair with plastic and the disastrous affect it has on the environment. McDonald has exhibited her work across Australia and has recently created a major installation for the

Monterey Bay Aquarium in California. Victoria Stirling first learnt Printmaking in London, and persued her interest at the Printmakers Association of Western Ausralia. Since 2004 she has been sailing around Australia, and has continued her passion for printmaking and conducting workshops.

As a biologist I admire the intricate association between form and function in living things, the shapes of sea weeds reflects their habitat and lifestyle. We must protect the natural environment from the ravages of greedy mankind.

Victoria Stirling

My artwork focuses on using recycled and everyday objects aiming to create a better juncture between mass human consumerism and waste in the environment, by showing viewers that one person can make a difference, and presenting the effect that one ordinary item multiplied into the form of a sculpture can have.

Alison McDonald



Putting A Lid On It: Gillmore

Catherine McCue Boes

Putting a Lid On It is an installation of book boxes, by Bundaberg based printmaker and book artist Catherine McCue Boes.

McCue Boes spent many weeks at two remote gas plants photographing the impact these gas plants had on their surrounding landscape. As well as recording the environmental damage caused directly or indirectly, by their establishment.

McCue Boes's installation presents her photographs in the format of book boxes. Placed together, the series of boxes, encourages the audience to peep inside some of the boxes and explore the hidden materials inside. The exhibition poses the questions: Is there an alternative to

natural gas production? And should we be exporting our resources overseas and at what cost to our environment?

McCue Boes is an award winning printmaker and book artist who has exhibited extensively throughout Queensland, New South Wales and Western Australia.

I am a collector of ideas, images, stories and events; these may lay dormant for many years until they are required. Locked in sketch books, photographs, objects and text, these concepts form my inspiration and eventual artwork.

Catherine McCue Boes



Sink or Float

Kris Martin

Sink or Float is an installation by fibre artist Kris Martin. The installation features a small boat made from split bamboo, copper wire and fallen piccabeen palm. Inside the boat is a human figure woven from Cat's Claw weed vine. The boat represents our environment and earth as a whole, which is a vessel that sails through space. The figure in the boat represents humanity and shows symbolically our reliance on a healthy, intact earth. Martin's artwork is made almost entirely from weeds and is designed to provoke thought about humans and our relationship with the earth and our environment. The light that shines from within the work, offers some hope, it is symbolic of the strength of the human spirit and of life and love.

Kris Martin is known for his large scale woven sculptural installations. Martin is a community arts project practitioner and a highly experienced weaver and weaving teacher. Based in the sunshine coast hinterland Martin has created inspiring artworks for numerous events and festivals including: Woodford Folk Festival, Island Vibe Festival and Floating Land Festival, to name a few.

I am inspired to create community and collaborative works that celebrate culture, diversity and the environment. I try to use environmental weeds and recycled materials wherever possible in my creations.

Kris Martin



Cast in the Shadow

Wendy McGrath

Wendy McGrath is an environmental artist who will be undertaking an Artist in Residence program at BRAG throughout 2012 in order to create a site specific installation as part of The Green Series. McGrath is a site responsive artist and she will be researching environmental sites and locations around Bundaberg as she explores the region's history of culture and the landscape. McGrath will install a land based artwork within a chosen location and then document and record the installation. The work will either be re-integrated back into the landscape, or if suitable McGrath will then relocate the artwork to The Vault. Join us and watch McGrath's process and artwork unfold.

Wendy McGrath is a sunshine coast based environmental artist, who exhibits regularly throughout Australia, individually, as well as with the green art group Catchment Collective. McGrath was a lead artist in the 2011 Floating Land festival and has been selected to exhibit in Sculpture By The Sea in Cottesloe in 2012.

My work is about the energy, history and memory of erased landscapes. All of my working processes are non-invasive, and sites are not affected, my work is either ephemeral or placed on site and removed after documentation.

Wendy McGrath

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
OPENING HOURS

10am-5pm Monday to Friday, 11am-3pm Saturday to Sunday

Closed public holidays and for 3 days prior to
the opening of an exhibition for exhibition installation

FACILITIES

 Toilets  Baby change tables

 Access Ramp  FREE Admission



The Bundaberg Regional Art Gallery and the Childers Arts Space is a cultural initiative of the Bundaberg Regional Council and are proudly supported by the following organisations:



Due to unforeseen circumstances exhibitions may be subject to change.