



BRAG exhibition's and public programs 2010

WELCOME

In 2010 the Bundaberg Regional Art Gallery (BRAG) turns one, and to celebrate the year is packed full of wonderful exhibitions and events. In this booklet you will find information about the first 6 months workshops and exhibitions, and there is once again truly something for everyone.

The first series of this exhibition year sees us shrug off the summer heat to embrace the Antarctic, in a travelling exhibition by Museum and Gallery Services Queensland. See some unique, funny and quirky photos by Paul Mumme, and twist your mind with the Vault installation *Optical Shift*. Following this are exhibitions of landscapes, about explorers, a real twist on flower arranging (you will need to look closely), our own volunteers '*Showing their Bits*', which should definitely be worth seeing, works by Albert Namatjira, some amazing works in The Vault and so much more.

Inside you will also find info on a plethora of workshop opportunities but as always keep your eyes peeled and get yourself on the email list to stay up to date, as new opportunities come up all the time.

All BRAG exhibition openings occur approximately every six weeks on a Wednesday night, and still have loads of food, wine, entertainment, and the occasional themed opening or competition but most importantly they are still free to attend and everyone is welcome.

So read through this guide, mark your diaries and we'll see you in the Gallery.

Andrew Gill

Manager, Cultural Activities
Bundaberg Regional Council



Antarctica – A Place in the Wilderness By M&GSQ

27 Jan – 7 March 2010
Gallery One

Having spent several months on an Arts Fellowship in Antarctica, Brisbane photographer Judy Parrott's exhibition of photographic works, audio, and found objects present a rare glimpse of life on Australian research stations.

Antarctica – A Place in the Wilderness is the product of an arts fellowship with the Australian Antarctic Division and six-week residency at Casey Station, one of three Australian bases. The exhibition covers life on the ship Aurora Australis whilst journeying south. It documents six weeks at Casey Station, including the work of the scientists and tradespeople, field trips, the day to day life of the station and the environment, and an Antarctic Christmas and New Year.

Antarctica – A Place in the Wilderness has been supported by Brisbane City Council, the Australian Antarctic Division and the Queensland Government through Arts Queensland. The public program for Antarctica – A Place in the Wilderness is proudly funded by the Queensland Government's Gambling Community Benefit Fund.

Image: Judy Parrot, *Phillippa counts the penguin and skua chicks on Shirley Island...*, 2006, silver gelatin print.

SHOWING

Bundaberg Regional Art Gallery
Gallery One

OPENING

27 Jan – 7 March 2010





Here We Go From This to This

By Paul Mumme

27 Jan – 7 March 2010

Gallery Two

The work of Paul Mumme investigates the often futile, ironic and contradictory nature of human behaviour. Heavily influenced by Surrealism, his works are often humorous takes on slightly more serious observations of relationships, society and culture.

Slapstick is probably more obvious in Mumme's Photographic and Video works, where he, the suited protagonist, engages in actions that are either pointless, superfluous, contradictory in nature or just idiotic.

Image: Paul Mumme, *Here We Go*, 2009, digital c-type print.

SHOWING

Bundaberg Regional Art Gallery
Gallery Two

OPENING

27 Jan - 7 March 2010



Optical Shift

By Benjamin Grassick and Y E Ng

27 Jan – 7 March 2010

The Vault

Using animation techniques to create the illusion of movement, audiences find themselves looking upon a cityscape of busy peakhour pedestrian traffic, black coat clad figures bustling by, heads down, umbrellas up.

Image: Benjamin Grassick and Y E Ng, *Optical Shift* installation.



SHOWING

Bundaberg Regional Art Gallery
The Vault

OPENING

27 Jan – 7 March 2010



Ludwig Becker

By Bob Anderson

10 March – 18 April 2010

Gallery One

Ludwig Becker was the artist and naturalist attached to the Burke and Wills expedition. Born in Darmstadt, Germany, Becker arrived in Australia in 1851, and soon became a prominent figure in Melbourne's scientific and artistic circles.

Becker's brief for the infamous expedition included the observation of natural phenomena, production of sketches and maps, a diary and the collection of specimens.

This exhibition through sculpture, photography, and painting, looks at the harsh climatic conditions and the loneliness and isolation of the land that Becker would have experienced.

Image: Bob Anderson, *Eggs on a Clay Pan*, 2009, oil on canvas.

SHOWING

Bundaberg Regional Art Gallery
Gallery One

OPENING

10 March – 18 April 2010



Linked Landscapes

By Anneke Silver

10 March – 18 April 2010

Gallery One

Linked Landscapes is a selection of works by Anneke Silver, one of North Queensland's most highly regarded landscape artists. The exhibition demonstrates contemporary engagement with ancient Antipodean landscapes.

Linked Landscapes enjoys the landscape in its entirety; the crevices and trickling water of the gorge; dusty rocks and windy shadows of grasslands; silhouetted mountains, rain bearing clouds and the river's reflection of submerged tree trunks. With a gentle lyricism, *Linked Landscapes* speaks of the powerful connectedness of nature.

Image: Anneke Silver, *Secrets of the Grasslands (Rocks)*, 2000/2004, mixed media on canvas. Collection: Bundaberg Regional Art Gallery.



Anneke Silver
Linked Landscapes

SHOWING

Bundaberg Regional Art Gallery
Gallery One

OPENING

10 March – 18 April 2010



Say it with Flowers

By Linelle Stepto

10 March – 18 April 2010

Gallery Two

Flowers have long been a part of our important cultural ceremonies, and our unique flora are bound to our sense of national identity. *Say it with Flowers* is an exhibition that aims to engage the viewer in questions about the environment and our relationship with it.

In *Say it with Flowers*, artist Linelle Stepto, has replicated iconic Australian flowers, such as the waratah and the gum, in the skins of animals feral to Australia, such as the cane toad - raising questions about globalisation and the threatened loss of the local and the unique.

Image: Linelle Stepto, *Say it with Flowers*, 2009, cane toad and feral cat skin.

SHOWING

Bundaberg Regional Art Gallery
Gallery Two

OPENING

10 March – 18 April 2010



Landscapes

By Julie Collins and Derek John

10 March – 18 April 2010

The Vault

Every city has its rubbish; we produce waste in every part of our daily lives. It is what we do with this waste which is the crucial point. Do we recycle, reuse, renew or just toss it?

Over 5 days, artists Julie Collins and Derek John will re-create the Bundaberg landscape using rubbish collected on *Clean up Australia Day*. *Landscapes* aims to draw attention to the amount of waste we produce as a society – creating something beautiful out of something so ugly, making us question our personal actions.

Image: Julie Collins and Derek John, *Landscapes* (detail), 2009, wax, string and waste.



SHOWING

Bundaberg Regional Art Gallery
The Vault

OPENING

10 March – 18 April 2010



Staging the Object

By Len Watson

21 April – 30 May 2010

Gallery One

Artist Len Watson explores the legacy of minimal art, and the effects created such as reflections, and shadows, with an emphasis on materials. In *Staging the Object*, Len Watson examines the use of sugar as a material, and will make reference to Bundaberg's historical relationship with the sugar industry, and its importance in global sugar production.

Image: Len Watson, *Truncated Cube*, 2008, timber and paint.

be creative

SHOWING

Bundaberg Regional Art Gallery
Gallery One

OPENING

21 April – 30 May 2010



Industry

By Maria Richardson

21 April – 30 May 2010

Gallery One

Industry is a series of sculptural installations by Toowoomba artist Maria Richardson. In this exhibition, Maria explores whether our ideas about traditional “women’s work” have really changed. Has the “liberation” of women from traditional roles and expectations actually happened? Or is it society’s assumption that the continuation of the unpaid work of homemaking remains a feminine responsibility, with the additional expectation of also participating in the paid workforce?

Image: Maria Richardson, *My Girlfriend Doesn't Like Housework...*, 2007, acrylic sheet.

SHOWING

Bundaberg Regional Art Gallery
Gallery One

OPENING

21 April – 30 May 2010

 e creative



Showing Their Bits: BRAG Volunteers on Show By BRAG Volunteers

21 April – 30 May 2010

Gallery Two

They are the people with extensive knowledge, they are they ones that snap up the collectable artworks, and artistic talents from constant exposure to the arts. *Showing Their Bits: BRAG Volunteers on Show* is an exhibition of artworks by and artworks collected by the volunteers working at Bundaberg Regional Art Gallery (BRAG).

Crossing all mediums, this exhibition will highlight the important and key roles that volunteers play in the visual arts, from artists to administration, and design to installation.

Photographer: Bianca Acimovic

e creative

SHOWING

Bundaberg Regional Art Gallery
Gallery Two

OPENING

21 April – 30 May 2010



Trans-located

By Julie Krone

21 April – 30 May 2010

The Vault

New Zealand born artist Julie Krone, explores the interaction between Indigenous and European cultures in *Trans-located*. Krone's work centres around timber building blocks that present examples of culturally specific language and ornamentation. By incorporating images and ideas of both Maori and Pakeha influences from her youth, she is shifting the boundaries of what is perceived to be meaningful and what may be seen as decorative. This is an area of ambiguity and conflict where different cultures are often mutually misunderstood.

Image: Julie Krone, *Module 1*, 2009, screenprint on pine.



SHOWING

Bundaberg Regional Art Gallery
The Vault

OPENING

21 April – 30 May 2010



Namatjira to Now

By Queensland Art Gallery

2 June – 11 July 2010

Gallery One

The great Albert Namatjira's adoption of the European medium of watercolour for his landscape paintings, remains an inspiration to contemporary artists from Ntaria (Hermannsburg) and surrounding regions of Central Australia. Since the 1930s, artists there have been producing vibrant and highly regarded art that has made their country celebrated throughout Australia.

This Queensland Art Gallery travelling exhibition will highlight work by Indigenous Australian artists from the Hermannsburg School, and will include watercolours (from the original and subsequent generations), ceramics and acrylic paintings on canvas.

Namatjira to Now

Image: Irene Entata.

Arrernte/Luritja people NT. Australia b.1946

Albert and Rex painting 2003.

Synthetic polymer paint on linen. 90 x 120.5cm

Purchased 2003. Queensland Art Gallery

Foundation Collection: Queensland Art Gallery.

SHOWING

Bundaberg Regional Art Gallery
Gallery One

OPENING

2 June – 11 July 2010



Clay Cafe

By The Bundaberg Regional Potters

2 June – 11 July 2010

Gallery Two

Changes in eating habits have influenced the way domestic pottery is used, and the increasing interest in international cuisine has brought unusual and decorative pots to the table.

Clay Café explores how containers for food and drink reflect the function, culture, meaning and changes in our lives - reminding the viewer of how food can extend a welcome, offer social inclusion and smooth the way for the acceptance of difference.

Image: Joan Gray, *Teapot*, 2008, stoneware teapot copper reduction glaze.



SHOWING

Bundaberg Regional Art Gallery
Gallery Two

OPENING

2 June – 11 July 2010



Caverns of Magic

By Carly Kotynski

2 June – 11 July 2010

The Vault

Caves, caverns and grottoes have been utilised for many functions throughout history, including shelter, protection, storage and ceremonial occasions, and hold an important place in art history - with cave paintings considered to be the earliest forms of art.

Caverns of Magic is comprised of a contemporary collection of carved, sponge sculptures housed within cavities in the walls.

Stalagmites and stalactites descend from the ceiling and rise up from the ground, constructed from sponge sink plugs, each representing a single drop of water.

Image: Carly Kotynski, *Plugs*, 2009, Cellulose sponge.

SHOWING

Bundaberg Regional Art Gallery
The Vault

OPENING

2 June – 11 July 2010

WORKSHOP calendar 2010

JANUARY

The January School Holiday Program – Lantern Making with Childers artist Jenny Gilbertson

WHEN: Choose from **Mon 11, Tue 12, Weds 13 & Thurs 14, 10am – 3pm** with 1 hour lunch break
Children supervised whole session
COST: \$15 includes all materials, BYO lunch, water and juice supplied
WHO: 6 – 16 year olds, 6 – 10 year olds must be accompanied by an adult
WHERE: Access Studio, First Floor, BRAG
BRING: Flat, lightweight objects to decorate the lantern e.g. leaves, grass, flat seeds etc

Prepare to get busy in this fun lantern making workshop! Jenny will show you how to make your own cane lantern and then decorate it! Lanterns will stay at the Gallery after being made and then be placed on display at the Chinese New Year celebrations on Sat 13 Feb in Bundaberg at Lions Park. Lanterns will be able to be collected at the end of the Chinese New Year event or at the Gallery after the event.

KIDS APT ON TOUR from the Gallery of Modern Art and Queensland Art Gallery

WHEN: **Saturday 16 January, 10.30am – 2.30pm**
COST: FREE
WHO: For Kids and their families!
WHERE: Bundaberg Regional Art Gallery, 1 Barolin St, Bundaberg
BRING: Your Family and Friends!

Spend the day at the Gallery and have a ball creating aircraft from found objects, play with stickers, design a thaumatrope, make a paper fruit, enjoy touchscreen interactives and watch films including H the Happy Robot and much more! These children's activities have been drawn from the 6th Asia Pacific Triennial of Contemporary Art (APT6) exhibition, at the Gallery of Modern Art and Queensland Art Gallery, which includes artists from the Asia-Pacific region.

MARCH

Digital Camera Basics

WHEN: **Sunday 7 March, 9am-4pm**
COST: \$50.00
WHO: Beginners – Adults, 15years +
WHERE: Access Studio, First Floor, BRAG
BRING: Digital Camera

This is an introductory lesson with tutor Don Hildred, and has been designed for those who have a digital camera and would like some guidance to better understand its features and functions, in order to get the most out of their photos.

Handmade Papercrafts... from the chic to the quirky

WHEN: Sunday 14 March, 10am – 4pm
COST: \$60 includes all materials
WHO: Adults, no experience with scrapbooking or papercraft necessary
WHERE: Access Studio, First Floor, BRAG
BRING: A Friend!

Grab a friend and come along for a day of creating gorgeous papercrafts and a fun day out! Tutor Rebecca Maclean of *Bessie Mac Designs* will show you how to make an 'Inspire' Journal, which combines beautiful papers and then create individual greeting cards.

Artists' Books

WHEN: **Saturday 20 & Sunday 21 March, 9.30am – 3pm** on both days
COST: \$35.00 + materials
WHO: Beginners, Adults, 16 years +. Prior art experience is desirable, although prior bookbinding knowledge is unnecessary.
WHERE: Access Studio, First Floor, BRAG
BRING: See materials list

Artist Books are artworks in book form. Under the guidance of Bundaberg author and illustrator Rebecca Berrett, explore and combine the skills of the bookbinder with those of the artist/illustrator, to produce a unique and original work of art, as a limited edition hardback book.

WORKSHOP calendar 2010

APRIL

Easter School Holiday Program – Children will make a handmade book with Bundaberg artist Rebecca Berrett

WHEN: Choose from Tues 6 April for 6-8 year olds, Wed 7 April for 9-11 year olds, 9am – 12noon each day

Please note: the same activity is run each day

COST: \$12 includes all materials and a drink

WHO: Children aged 6 – 16 years; 6 – 8 year olds must be accompanied by an adult

WHERE: Access Studio, First Floor, BRAG

BRING: Ideas about artwork you may like to include in your Artist Book and what you might like to use your book for

Artists' Books are artworks in book form. Children make a handmade book using simple cutting, folding and stitching techniques and then decorate their finished book with art! These books can be used as personal notebooks, journals or sketchbooks.

Stone Sculpture Workshop in Hebel

WHEN: Saturday 10 & Sunday 11 April, 9am-4pm both days

COST: \$55.00 + a materials fee of \$25.00 payable on the day to the tutor for use of all tools and the Hebel block (600 x 200 x 200mm.)

WHO: For beginners and intermediate, Adults, 15years +

WHERE: Access Studio, First Floor, BRAG

BRING: Face mask, safety glasses, gloves, and some ideas of what you would like to make

Create a Hebel sculpture in this exciting weekend workshop with tutor Rosemary Anderson. **BACK BY POPULAR DEMAND!**

The Art of Papermaking

WHEN: Saturday 17 April, 10am-4pm

COST: \$45.00

WHO: Beginners, Adults

WHERE: Access Studio, First Floor, BRAG

BRING: Flat objects e.g. leaves, flowers

Join Bundaberg artist Caryl Plant and discover how to make your own paper. It's fun and easy, and you can explore a range of creative possibilities. There is no substitute for paper you make yourself.

MAY

Silkscreen Printing on Paper and Fabric

WHEN: Sunday 16 May, 10am-3pm

COST: \$40

WHO: Beginners, Adults

WHERE: Access Studio, First Floor, BRAG

BRING: A range of fabrics and papers to print on

Bundaberg artist Caryl Plant will teach the joy of producing your own designs for printing on everything from handmade paper to t-shirts.

JUNE

Fragrant Soy Candle Workshop

WHEN: Sunday 6 June, 9.30am – 11am or 11.30am – 1pm

COST: \$30

WHO: Beginners, Adults, 16 years +

WHERE: Access Studio, First Floor, BRAG

Discover Soywax candles with Bundaberg artist Anita Rehberger! Make 2 scented, coloured Soywax candles to take home in a special candle container.

Stone Sculpture Workshop in Limestone

WHEN: Saturday 19 & Sunday 20 June, 9am-4pm both days

COST: \$55 + \$40 materials fee payable on the day of the workshop for use of tools and limestone block.

WHO: For beginners and intermediate, Adults, 15 years +

WHERE: Access Studio, BRAG
BRING: Safety glasses, gloves, and some ideas of what you would like to make. Let tutor Rosemary Anderson introduce you to limestone as a sculpting material.

BOOKING INFORMATION

To make a booking or enquiry for the workshops listed here please contact the Bundaberg Regional Art Gallery on phone (07) 4130 4750. Payment must accompany the booking to secure a place. Numbers are limited. Please note that cancellations are not refunded.

THE GALLERY GIFT SHOP

The Gallery Gift Shop is located on the Ground floor of BRAG and offers a wide range of artworks including ceramics, glassware, jewellery, books, CD's, textiles, postcards, leadlighting and other unique gift ideas.

The Bundaberg Regional Art Gallery is proud to advise that we only stock works made by Bundaberg and District artists in the Gallery Gift Shop.

The Gallery Gift Shop can accept payment by EFTPOS, credit card or cash.



BUNDABERG REGIONAL ART GALLERY

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Web www.brag-brc.org.au

OPENING HOURS

10am – 5pm Monday to Friday

11am – 3pm Saturday to Sunday

Closed some public holidays and for
3 days prior to the opening of an
exhibition for exhibition installation

Due to unforeseen circumstances exhibitions may be subject to change.

FACILITIES

 Toilets  Baby change tables  Access Ramp \$ FREE Admission

The Bundaberg Regional Art Gallery is a cultural initiative of the Bundaberg Regional Council.
BRAG is proudly supported by the following organisations:

